

PROFESSIONAL AND CREATIVE EXPERIENCE

SCENIC DESIGN FOR THE PERFORMING ARTS

Chance Theater, Anaheim, CA

- 2024 *Tiny Beautiful Things*, director Katie Chidester
*Winner of Outstanding Scenic Design - OCTG Theatre Awards
- 2022 *American Idiot*, director James McHale
*Nominated for Outstanding Scenic Design - OCTG Theatre Awards
- 2021 *Yellowman*, director Khanisha Foster
*Nominated for Outstanding Scenic Design - OCTG Theatre Awards
- 2019 *Goosebumps: The Musical*, director Darryl Hovis
- 2018 *Lizzie: The Lizzie Borden Musical*, director Jocelyn A. Brown
*Winner of Best Musical (Intimate Theatre) - Ovation Awards
- 2018 *Elevada*, director Nick Avila

The Wayward Artist, Santa Ana, CA

- 2023 *Pirates vs. Leprechauns*, director Sydney Raquel
*Nominated for Outstanding Scenic Design - OCTG Theatre Awards
- 2022 *The Toxic Avenger*, director Craig Tyrl
- 2019 *Strong Arm*, World Premiere, director Mark Ramont
- 2018 *Corpus Christi*, director Craig Tyrl
- 2018 *Brainpeople*, director Maria Cominis

Concordia University, Irvine, CA

- 2024 *Under the Bed*, director Tony Vezner
*Winner of Best Musical (Intimate Theatre) - Ovation Awards
- 2018 *Emma*, director Emma Johnson

Chapman University

- 2022 *Our Town*, director Michael Nehring
- 2021 *A Midsummer Night's Dream*, director Tom Bradac
- 2020 *9 to 5*, director Sarah Ripper

- 2020 *The Vibrator Play, or In the Next Room* director Jocelyn A. Brown
- 2019 *She Kills Monsters*, director Nicholas Gabriel
- 2017 *Picnic*, director John Benitz

Seegerstrom Center for the Performing Arts

- 2019 *L'enfant et les sortilèges*, associate design with scenic designer, Matt Scarpino

California State University-Fullerton

- 2019 *The Magic Flute*, director Craig Tyrl
- 2017 *Cry Baby: The Musical*, director Sarah Ripper
- 2017 *Two Gentlemen of Verona*, director Mark Ramont
- 2016 *Anna in the Tropics*, director Fidel Gomez
- 2015 *The Merry Widow*, director Craig Tyrl
- 2014 *And Then There Were None*, director Mark Ramont
- 2013 *Much Ado About Nothing*, director Travis Donnelly

STAGEStheatre- Fullerton, CA

- 2015 *Green Man*, West Coast Premiere, director Jeremy Lewis

Riverside Community College

- 2018 *The Crucible*, director Ashlee Espinoza
- 2018 *American Idiot*, director Ashlee Espinoza

Cypress College

- 2017 *Celebration of Dance*, director Maha Afra
- 2017 *People in Motion*, director Erin Landry
- 2016 *Celebration of Dance*, director Maha Afra
- 2016 *Little Women*, director Ashlee Espinoza

2016 *The Importance of Being Earnest*, director Mark Majarian

2015 *Celebration of Dance*, director Maha Afra

Couerage Theatre Company- Burbank, CA

2017 *The Sparrow*, director Joe Calarco

Golden West College- Huntington Beach, CA

2015 *Boeing Boeing*, director Martie Ramm

2014 *Romeo and Juliet*, director Martie Ramm

LIVE EVENT AND EXPERIENTIAL DESIGN

2025 San Diego Comic-Con After Party, IGN and *One Punch Man*, San Diego, CA

2025 IGN LA Live, Main Stage, Los Angeles, CA

2024 Annapurna Interactive *Summer Games Fest* Activation, Los Angeles, CA

2024 San Diego Comic-Con After Party, IGN and Zenless Zone Zero, San Diego, CA

2024 Annapurna Interactive *TGA* Press Showcase, Los Angeles, CA

2023 San Diego Comic-Con After Party, IGN, San Diego, CA

2023 IGN LA Live, Toyota 'Vibe' Lounges, Los Angeles, CA

2022 San Diego Comic-Con After Party, IGN and The Callisto Protocol, San Diego, CA

MEDIA, STREAMING AND STUDIO DESIGN

2025 Square Enix Podcast Studio, El Segundo, CA

2025 LogitechG Product Studio, Las Vegas, NV

2025 A16Z Podcast Studio, San Francisco, CA

2025 Tiny Meat Gang, 'Upstairs Neighbors' Podcast Studio, Culver City, CA

2025 IGN LA Live, Main Stage, Los Angeles, CA

2023 Tiny Meat Gang, 'Zach and Wahlid' Podcast Studio, Culver City, CA

- 2023 IGN *Gen V* Commercial Set, Los Angeles, CA
- 2022 Tiny Meat Gang, 'Brooke and Connor' Podcast Studio, Culver City, CA
- 2022 Tiny Meat Gang, 'Trillionaire Mindset' Podcast Studio, Culver City, CA

VIDEO DESIGN FOR THE PERFORMING ARTS

The Wayward Artist- Santa Ana, CA

- 2019 *Next to Normal*, director Craig Tyrl

Chance Theater- Anaheim, CA

- 2024 *Emma: The Musical*
*Nominated for Outstanding Video Design - OCTG Theatre Awards

A Noise Within- Pasadena, CA

- 2019-24 *A Christmas Carol*, director Julia Rodriguez-Elliot
- 2019 *The Glass Menagerie*, director Geoff Elliot
- 2018 *A Christmas Carol*, director Julia Rodriguez-Elliot
- 2018 *Rosencrantz and Guildenstern are Dead*, director Geoff Elliot
- 2017 *A Christmas Carol*, director Julia Rodriguez-Elliot
- 2017 *A Tale of Two Cities*, director Julia Rodriguez-Elliot

Chapman University- Orange, CA

- 2019 *She Kills Monsters*, director Nicholas Gabriel
- 2017 *Picnic*, director John Benitz
- 2013 *Spring Awakening*, director Jim Taulli

California State University- Fullerton

- 2016 *Threepenny Opera*, director Craig Tyrl

- 2015 *Loose Ends*, director Mark Ramont
- 2014 *Hearts Like Fists*, director Oanh Nguyen
- 2014 *Five Flights*, director Jim Taulli

Golden West College- Huntington Beach, CA

- 2014 *Romeo and Juliet*, director Martie Ramm

The Colony- Burbank, CA

- 2012 *American Fiesta*, co-designed with David Mickey

EDUCATION

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| 2015 | Master of Fine Arts, Theatre Arts
Emphasis in Scenic Design
Second Emphasis in Projections Design | California State University, Fullerton |
| 2011 | Bachelor of Arts
Studio Art
Theatre Arts | The University of Iowa |

ACADEMIC APPOINTMENTS

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| 2021-2023 | Assistant Professor | Chapman University |
| 2019-2021 | Adjunct Faculty | California State University, Long Beach |
| 2017-2019 | Adjunct Faculty | California State Polytechnic University, Pomona |
| 2015-2019 | Adjunct Faculty | Cypress College |
| 2016-2017 | Adjunct Faculty | California State University, Fullerton |
| 2012-2015 | Adjunct Faculty | California State University, Fullerton |

TEACHING EXPERIENCE / COURSES TAUGHT

Chapman University

2023	TH105	Theatre Practicum (Performance Workshop)
	TH 303	Decorative Arts
	TH 329	Drawing and Rendering
2022	TH105	Theatre Practicum (Performance Workshop)
	TH 100	Introduction to Theatre Technology
	TH 206	Projections Design
	TH 208	Introduction to Scenic Design
	TH 301	Drafting for the Entertainment Industry
2021	TH 105	Theatre Practicum (Performance Workshop)
	TH 201	Stagecraft
	TH 301	Drafting for the Entertainment Industry
	TH 329	Drawing and Rendering
	TH 329	Projections Design
	TH 387	Introduction to Scenic Design
	TH 399	Independent Study
	TH 490	Independent Internship
2020	TH100	Intro to Theatre Technology
	TH105	Theatre Practicum (Performance Workshop)
	TH 201	Stagecraft
	TH 301	Drafting for the Entertainment Industry
	TH 305	Production
	TH309	Scenic Painting
	TH 329	Drawing and Rendering
	TH 329	Projections Design

	TH 387	Introduction to Scenic Design
2019	TH 329	Introduction to Scenic Design
	TH 301	Drafting for the Entertainment Industry
	TH201	Stagecraft
	TH 105	Theatre Practicum (Performance Workshop)

California State University- Long Beach

2019	THEA 442	Scenic Technical Skills (Scenic Painting)
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California State Polytechnic University- Pomona

2019	TH 2330	Drafting and Rendering
2018	TH 499	Scenic Painting
	TH 329	Introduction to Scenic Design
	TH 1310	Stagecraft
	TH 175	Applied Technical Theatre I
2017	TH 324	Rendering Techniques
	TH 176	Applied Design

Cypress College

2019	THEA 143c	Stagecraft
2018	THEA 100c	Introduction to Theatre
	THEA140c	Introduction to Theatre Design
	THEA 146c	Scenic Painting
2017	THEA140c	Introduction to Theatre Design
	DANC 203c	Dance Production I
	DANC 206c	Dance Production II
	THEA 100c	Introduction to Theatre
	THEA 146c	Scenic Painting

2019	THEA 143c	Stagecraft
2018	THEA 100c	Introduction to Theatre
	THEA140c	Introduction to Theatre Design
	THEA 146c	Scenic Painting
2017	THEA140c	Introduction to Theatre Design
	DANC 203c	Dance Production I
	DANC 206c	Dance Production II
	THEA 100c	Introduction to Theatre
	THEA 146c	Scenic Painting
2016	THEA 149c	Stage Crew I- Running
	THEA 150c	Stage Crew II- Production Prep
	DANC 203c	Dance Production I
	DANC 206c	Dance Production II

California State University-Fullerton

2017	THTR 288	Introduction to Scene Design
	THTR 329	Set Design Practice and Craft
2016	THTR 288	Introduction to Scene Design

CONFERENCE PRESENTATIONS

March 2022	United States Institute of Technical Theatre Conference- Baltimore, MD Digital Paint Elevations: Utilizing Adobe Photoshop, ProCreate, and Nix Sensors
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ACADEMIC SERVICE AND COMMITTEE POSITIONS

2019-23	Theatre Department Season Selection Committee, Chapman University
2020-23	Theatre Department Academic/Curricular Committee, Chapman University
2021-23	Theatre Department 5-Year Planning Committee, Chapman University
2021-22	Assistant Professor of Technical Theatre Hiring Committee, Chapman University
2022	Technical Director Hiring Committee, Chapman University
2021	Technical Director Hiring Committee, Chapman University
2020-22	Henry Kemp Blair Shakespeare Festival Planning Committee, Chapman University
2021-23	Theatre Department Gala Planning Committee, Chapman University
2019-23	USITT Chapman Student Organization Faculty Advisor, Chapman University
2020-23	CSOP Student Organization Faculty Advisor, Chapman University
2021-23	Blue Sky Student Organization Faculty Advisor, Chapman University

RELATED EMPLOYMENT AND SERVICE

2014-25	Go Button Productions- Orange, California Designer
2018-25	Orange County Theatre Guild Council Member Vice President
2023-24	The Wayward Artist - Santa Ana, California Board Member
2016-20	The Wayward Artist- Santa Ana, California Managing Director
2018-19	Pasadena Playhouse Scenic Painter
2018-19	Musical Theatre Orange County- Anaheim, California Scenic Charge
2015-16	California State University- Fullerton, California Scenic Painter

2016-19	South Coast Repertory Theatre- Costa Mesa, California Scenic Painter
2015-16	Infinity Lighting- Brea, California Projections Consultant
2011-12	Des Moines Metro Opera- Indianola, Iowa Assistant Props Master
2007-08	Olney Theater Center- Olney, Maryland Properties Artisan

SOFTWARE PROFICIENCY

<u>Drafting / CAD / 3D</u>	<u>Rendering / Graphics</u>	<u>Video Related Software</u>
Vectorworks	Adobe Photoshop	QLab
AutoCAD	Adobe Illustrator	Adobe After Effects
SketchUp	ProCreate	Adobe Premiere Pro
		OBS

FABRICATION AND TECHNICAL SKILLS

Model Building - White models, presentational models, digital models, 3D printing

Scenic Painting Techniques - faux finishes, aging, murals, texture

Scenic Carpentry & Fabrication

Prop Fabrication - upholstery, furniture refinishing, foam carving, basic sculpture, thermoplastic molding, fabric dyeing, vacuumforming, sewing and soft goods construction

Digital Textiles and Printing

Projection Mapping

MIG Welding

Basic Rigging

SAFETY

OSHA 30 (Construction Industry)